Stripped down Brown Sugar
TUNING: don’t play low E, G D G B D

Intro riff: G2sus G2 C Csus C
Transition riff: Eb Ebsus Eb C Csus C Bb Bbsus Bb Csus C

Intro riff 4x, bass (or acc guit) and drums enter second time
Transition riff 2x, all enter first time

VERSE 1:
C
Cold coast slave ship bound for cotton fields
F
Sold in a market down in New Orleans
C
Scarred old slaver know he's doing alright
Bb
Hear him whip the women just about midnight

CHORUS:
G G3 G Gsus G C Csus G C Csus C
Brown sugar, how come you taste so good, now
G G3 G Gsus G C Csus G C Csus C
Brown sugar, just like a young girl should, wooo!

Transition riff: Eb Ebsus Eb C Csus C Bb Bbsus Bb Csus C
Drums are beating cold, English blood runs hot
Lady of the house wonderin' where it's gonna stop
Houseboy knows that he's doing alright
You shoulda heard him just around midnight

CHORUS

Transition riff: Eb Ebsus Eb C Csus C Bb Bbsus Bb Csus C

CHORUS #2:
Oohh come on brown sugar, how come you taste so good babe
Aaah brown sugar just like a black girl should

Aa-I bet your mama was a tent show queen
And all her boyfriends were sweet sixteen
I'm no schoolboy but I know what I like
You shoulda heard me just around midnight

CHORUS

G Gsus G Gsus G C Csus C Csus C (rpt chords)
I said yeah yeah yeah wooo! How come, how come you taste so good?
I said yeah yeah yeah wooo! Just like a, just like a black girl should
Yeah yeah yeah wooo!